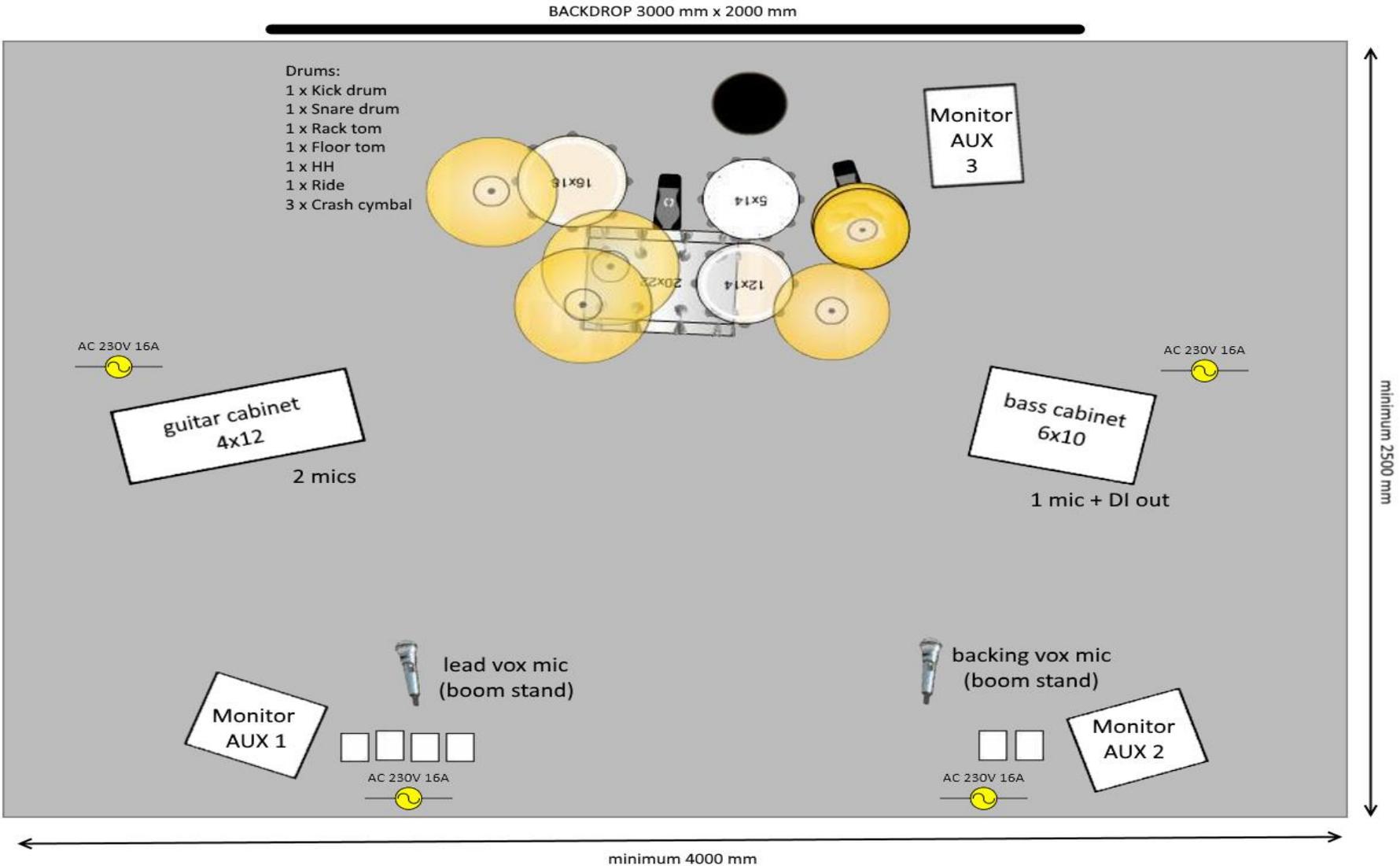


JOHNBOY

Stage Plot/Technical Rider



PA:

the PA has to be suitable for the venue, but should have at least 1 kW per side and deliver a good amount of bass and lowmids.

FOH:

The mixing console should have at least a 3-band EQ with sweepable mids on each channel and (minimum) 2 (, better 3) separate AUX channels for monitoring purposes. We also need gates and compressors (see in input list).

Monitors:

For small stages/venues we need 3 wedges (minimum 10"/1"),
for bigger stages 2 wedges (minimum 12"/1,5") and a drum fill (12"/1,5" + 15" Subwoofer)

Input list:

Maximum inputs

1	Kick inside	Gate/Comp
2	Kick outside	
3	Snare top	Gate/Comp
4	Snare bottom	
5	Rack Tom	Gate/Comp
6	Floor Tom	Gate/Comp
7	OH SR	
8	OH SL	
9	HH	
10	Guitar cab speaker 1	
11	Guitar cab speaker 2	
12	Bass cab	Comp
13	Bass DI	Comp
14	Lead vocals	Comp
15	Backing vocals	

Mimumum inputs (small venues only)

1	Kick inside	Gate/Comp
2	Snare top	Gate/Comp
3	Rack Tom	Gate/Comp
4	Floor Tom	Gate/Comp
5	Guitar cab	
6	Bass DI	Comp
7	Lead vocals	Comp
8	Backing vocals	